



Competition

Enter our Winter Cover Contest!



If you enjoy sketching, doodling, and drawing, we invite you to use your skills to enter our sixth annual Winter Cover Contest. We are holding a competition to select artwork for the cover of an upcoming issue of the magazine. As you prepare to draw, think about what kind of image would delight readers when they get their copy of *The Week Junior* in the mail. Follow the steps below to apply, and good luck!

Step one: Be creative

Use the page at right to create a cover design. Entries must be original, hand-drawn, and not generated or altered by artificial intelligence. Each submission will be judged on creativity, originality, and how well it reflects the winter theme and spirit of *The Week Junior*. Try to picture your artwork on the cover! Once you get started, create your submission in color. Finally, indicate the title of your drawing at the bottom of the form. If you need another form to complete your design, you can print one out at kids.theweekjunior.com/activities.

Step two: Follow the application rules

When you're happy with your cover design, tell a parent or guardian so they can sign the consent

form. They should go to kids.theweekjunior.com/activities to print the form, fill it out, and sign it. To officially enter, the signed consent form and a digital image of your artwork should be emailed to covercontest@theweekjunior.com.

Step three: Meet the deadline

The deadline to apply is November 12. Finalists will be notified on or about November 21. Full contest rules for the competition can be found at theweekjunior.com/covercontestrules.

The prize

The winning entry will be featured on the front cover of an upcoming issue, and finalists may be featured inside the magazine.

Meet our judges

The Winter Cover Contest will be judged by Editorial Director Andrea Barbalich and Creative Director Dean Abatemarco of *The Week Junior*, as well as these three prominent illustrators.

Vanessa Brantley-Newton

a best-selling author and illustrator whose books celebrate all cultures, has worked on several critically acclaimed picture books, including *We Shall Overcome*, *The King of Kindergarten*, and *Becoming Vanessa*.



Whitney Gardner

is an award-winning author and illustrator of young adult and



middle-grade novels, including her most recent book *Free Piano (Not Haunted)*. Gardner worked as an art teacher and a school librarian before taking up writing and illustrating.

Chris Raschka

is a best-selling and award-winning illustrator of more than 50 books for children, including his latest project: *I Hear the Snow, I Smell the Sea*. He won the Caldecott Medal, a prestigious honor, for his picture books *The Hello, Goodbye Window* and *A Ball for Daisy*.

